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PROGRAMME

TUESDAY 12 SEPTEMBER 2023

09.30 – 10.15 Registration & coffee

10.15 – 10.30 Welcome & opening speech

Session 1: Maghreb & Central Sahara

Chair: Philippe DE MAEYER

10.30 – 10.55 **L'image rupestre enchevêtrée: résultats préliminaires des recherches sur le site de Laghchiwat (Sahara atlantique, province de Smara, Maroc)**

Gwenola GRAFF & Abdellah ALAOUI

10.55 – 11.20 **Jorf Naga (Maroc): exemple de pérennité d'un «haut lieu» rupestre**

Alain RODRIGUE

11.20 – 11.50 *Coffee break*

11.50 – 12.15 **Personnages de l'âge du Bronze parmi les gravures du Haut-Atlas marocain**

François SOLEILHAVOUP

12.15 – 12.40 **The dog images in the rock art of Northern Africa with emphasis on the Central Sahara territories and Morocco: Style, structural organisation of the scenes, conservation of the decorated walls**

Daniella ZAMPETTI & Marco MASSETI

12.40 – 14.00 *Lunch break*

Session 2: Central Sahara – Tassili n'Ajjer

Chair: Gwenola GRAFF

14.00 – 14.25 **Sauvages ou domestiques? Les taurins dans les peintures rupestre anciennes de la Tassili n'Ajjer (Sahara central)**

Christian DUPUY

14.25 – 14.50 **Iheren style representations of giant buffalo (*Syncerus antiquus*) and their relevance to the chronology of Saharan rock art**

Andras ZBORAY

14.50 – 15.15 **Scènes de femmes à ventre gravide et des parturientes dans l'art rupestre saharien: le Tassili n'Ajjer, Sahara central (Une nouvelle lecture)**

Hassiba SAFRIOUN

15.15 – 16.00 *Coffee break*

16.00 – 16.25 **La répartition spatiale des stations rupestres dans le Djebel Amour, Algérie**

Ahmed HAMDJ

16.25 – 16.50 **Rock art of Tassili n'Ajjer: Towards a digital approach to the preservation of cultural heritage**

Amir DUHAIR & Sheherazad KHELFAH

17.00 *Welcome reception*

WEDNESDAY 13 SEPTEMBER 2023

Session 3: Egyptian deserts

Chair: Harco WILLEMS

- 09.30 – 09.55 **Ancient Egypt seen from the global south: Human-animal interactions in rock art**
Sebastián MAYDANA
- 09.55 – 10.20 **Overview of the Prehistoric rock art at Mudpans (Dakhla region): Topographic distribution and attempts at dating**
Nader EL-HASSANIN & Axelle BRÉMONT
- 10.20 – 10.45 **Reflections on representations of cartography and landscape in Khargan rock art**
Salima IKRAM
- 10.45 – 11.05 *Coffee break*
- 11.05 – 11.30 **Horus Den, Narmer, and a sandal bearer: Reflections on the royal smiting scenes in Wadi el-Humur, South Sinai**
Frank FÖRSTER
- 11.30 – 11.55 **The rock art of the Wādī ‘Araba (Eastern Desert of Egypt)**
Yann TRISTANT
- 11.55 – 12.20 **Predynastic routes in Egypt’s Eastern Desert: Rock art, regional connections and motives for travel**
Francis LANKESTER
- 12.20 – 14.00 *Lunch break*

Session 4: Nubia

Chair: Maria Carmela GATTO

- 14.00 – 14.25 **Rock art research in the Nile Third Cataract Region: Preliminary results of the 2022–2023 survey at Miseda**
Paweł Lech POLKOWSKI
- 14.25 – 14.50 **On giraffes and people in the savannah of the Eastern Sahel**
Lenka VARADZINOVÁ

Session 5: Egypt – Aswan area

Chair: Wouter CLAES

- 14.50 – 15.15 **L’ibex et le bovin, réflexion sur le sauvage et le domestique à partir des représentations rupestres prédynastiques du wadi Abu Subeira (Assouan, désert oriental, Égypte)**
Gwenola GRAFF
- 15.15 – 15.40 **An ostrich-man and other images from the Neolithic and the Early Dynastic period north of Aswan: Recording rock art in Wadi Naam, Wadi Agebab and some other wadis**
Ludwig MORENZ & Mohamed ABDELHAY ABU BAKR
- 15.40 – 16.15 *Coffee break*
- 16.15 – 16.40 **Light, shadow and image: Rock art at Khor Abu Subeira South 1, Aswan, Egypt**
Lauren LIPPIELLO
- 16.40 – 17.05 **Recent discoveries of the Aswan-Kom Ombo Archaeological Project at Nag el-Tawil (Aswan’s West Bank, Egypt)**
Dorian VANHULLE & Veronica BERTONCELLO
- 17.05 – 17.15 *Break*

17.15 – 18.15 **Keynote Lecture**

Maria Carmela GATTO, Antonio CURCI & Alberto URCIA

Investigating Nilotic rock art: The experience of the Aswan-Kom Ombo archaeological project

THURSDAY 14 SEPTEMBER 2023

Session 6: Egypt – Nile Valley

Chair: Yann TRISTANT

09.30 – 09.55 **A review of Dirk Huyge's work on the rock art of Elkab**

Stan HENDRICKX & Wouter CLAES

09.55 – 10.20 **The early hieroglyphic inscriptions of the Eastern Desert hinterland of Elkab**

John Coleman DARNELL

10.20 – 10.45 **The exceptional Protodynastic erotic scene on Vulture Rock (Elkab): Sexual imagery in rock art practices and in Naqada III Egypt**

Axelle BRÉMONT

10.45 – 11.10 **Late Predynastic rock art in Egypt: Considerations on engravers' techniques and specialisation**

Dorian VANHULLE, Maria Carmela GATTO, John Coleman DARNELL, Veronica BERTONCELLO, Sara FACCIANI & Alberto URCIA

11.10 – 11.30 *Coffee break*

11.30 – 11.55 **Rock art and rising powers in early Egypt**

Dorian VANHULLE

11.55 – 12.20 **The Belgian-Australian Mission to el-Hosh, Egypt**

Fritz E.G. HARDTKE & Wouter CLAES

12.20 – 12.45 **Overlooking the dead: Rock art interaction in the funerary landscape of Gebel el-Silsila (rock art site 2)**

Maria NILSSON & John WARD

12.45 – 13.00 Closing remarks and farewell address